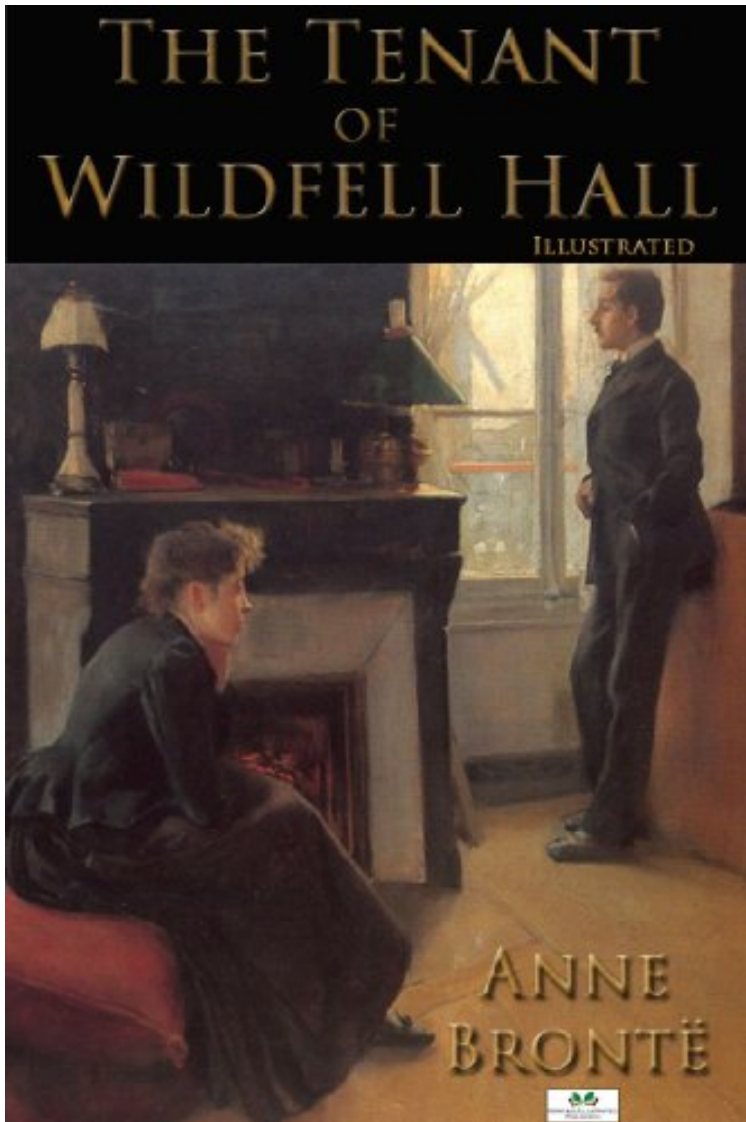


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The Tenant of Wildfell Hall (Illustrated) (English Edition)



Par Anne Bront
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[Mobile ebook] The Tenant of Wildfell Hall (Illustrated) (English Edition)

Par Anne Bront : The Tenant of Wildfell Hall (Illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tenant of Wildfell Hall (Illustrated) (English Edition):

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Description : Description du produitYou must go back with me to the autumn of 1827. My father, as you know, was a sort of gentleman farmer in -----shire; and I, by his express desire, succeeded him in the same quiet occupation, not very willingly, for ambition urged me to higher aims, and self-conceit assured me that, in disregarding its voice, I was burying my talent in the earth, and hiding my light under a bushel. My mother had done her utmost to persuade me that I was capable of great achievements; but my father, who thought ambition was the surest road to ruin, and change but another word for destruction, would listen to no scheme for bettering either my own condition, or that of my fellow mortals. . . .

Prsentation de l'diteurBy far the most shocking of all the Bront novels, The Tenant of Wildfell Hall paints a

brutally vivid picture of nineteenth century alcoholism and debauchery and the desperate predicament of Helen, who is trapped in an abusive marriage. Standing up to her appalling husband in an era when women and wives had few rights was incredibly difficult, but her perseverance pays off. It was Anne Bront's second and last novel and was an instant best seller - all the copies printed sold out within just six weeks.

Considered one of the earliest feminist novels, it's just as accessible and enjoyable for today's modern readers as it would have been when first published over 150 years ago and is one of the great works of English literature that continues to be widely read throughout the world. This meticulous digital edition from Heritage Illustrated Publishing is a faithful reproduction of the original text and is beautifully illustrated with a number of atmospheric historical paintings that reflect the mood of the novel. From AudioFile In the character of Helen Huntingdon, Anne Bront' has produced a stronger testament to feminism than either of her sisters. Like many such heroines, however, Helen is headstrong, and her ensuing marriage is filled with brutality and shame. When Helen finally escapes her alcoholic husband's tyranny, she has to support both herself and her young son. Gilbert Markham, who has fallen in love with the unfortunate woman, narrates much of the story in letters to a friend, while the rest comes from Helen's own journal. Alex Jennings, who reads Markham's letters, gives us a strong sense of the youth's energy and frustration, while Jenny Agutter, who reads Helen's journal, never loses sight of the powerful heroine's threatened dignity and immense personal control. Both of these accomplished actors combine to create a moving and eloquent narration.

P.E.F. (c)AudioFile, Portland, Maine
Revue de presse "The title of "the first feminist novel" has been awarded to other books, perhaps with less justice... a cracking page-turner" (Guardian)"Courageous and controversial" (The Times)"A powerful novel of expectation, love, oppression, sin, religion and betrayal" (Daily Mail)