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The Fall of the House of Usher (Annotated) (English Edition)

The Fall of the House of Usher

Par Edgar Allan Poe

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Edgar Allan Poe

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Description :

Prsentation de l'diteur"The Fall of the House of Usher" is a short story by Edgar Allan Poe first published in 1839.The tale begins with the unnamed narrator arriving at the house of his friend, Roderick Usher, having received a letter from him in a distant part of the country complaining of an illness and asking for his help.

Although Poe wrote this short story before the invention of modern psychological science, Roderick's condition can be described according to its terminology. It includes a form of sensory overload known as hyperesthesia (hypersensitivity to textures, light, sounds, smells and tastes), hypochondria (an excessive preoccupation or worry about having a serious illness) and acute anxiety. It is revealed that Roderick's twin

sister, Madeline, is also ill and falls into cataleptic, death-like trances. The narrator is impressed with Roderick's paintings, and attempts to cheer him by reading with him and listening to his improvised musical compositions on the guitar. Roderick sings "The Haunted Palace", then tells the narrator that he believes the house he lives in to be alive, and that this sentience arises from the arrangement of the masonry and vegetation surrounding it. This edition has been formatted for your Kindle, with an active table of contents. It has also been annotated, with extensive additional information about the story and its author, including an overview, plot, analysis, allusions, significance, adaptations, bibliographical and biographical information. From AudioFile This production of Poe's *Fall of the House of Usher* is nothing less than spectacular. The cover gives a long list of credits which is evidence of the many unique facets of the production. Brad Hill has composed an original score which evokes Poe's wonderful, moody prose. Battista has just the right voice and inflection to create the atmosphere of escalating terror. Wonderful sound effects (galloping horses, creaking doors, etc.) reflect brilliant editing. A warning on the cover states that the tape may test the limits of the ordinary sound system. While a Sony Walkman gave no problems, a more sophisticated system made the story even better. S.B.M. (c)AudioFile, Portland, Maine

Revue de presse "Poe's work as a whole is a series of haunting improvisations on themes from the macabre that are hard to categorise, dazzlingly original and posthumously influential on an extraordinary range of writers from Baudelaire and RL Stevenson to Yeats, Wilde and Borges" (Observer) "His work continues to enthral. His greatest tales (*The Fall of the House of Usher*, *The Tell-Tale Heart*, *The Pit and the Pendulum*) radiate a dark humour and mockery that strike an oddly modern note" (Sunday Times) "If genius is an exceptional capacity for imaginative creation, Poe had it in spades" (Daily Mail) "His reputation as a master of the grotesque and macabre has veiled the real cause of his fame: an astonishing mastery of language and literary technique which made Arthur Ransome, himself no mean story technician and a considerable literary critic, liken his stories to rare coloured goblets or fantastic metalwork" (Independent)