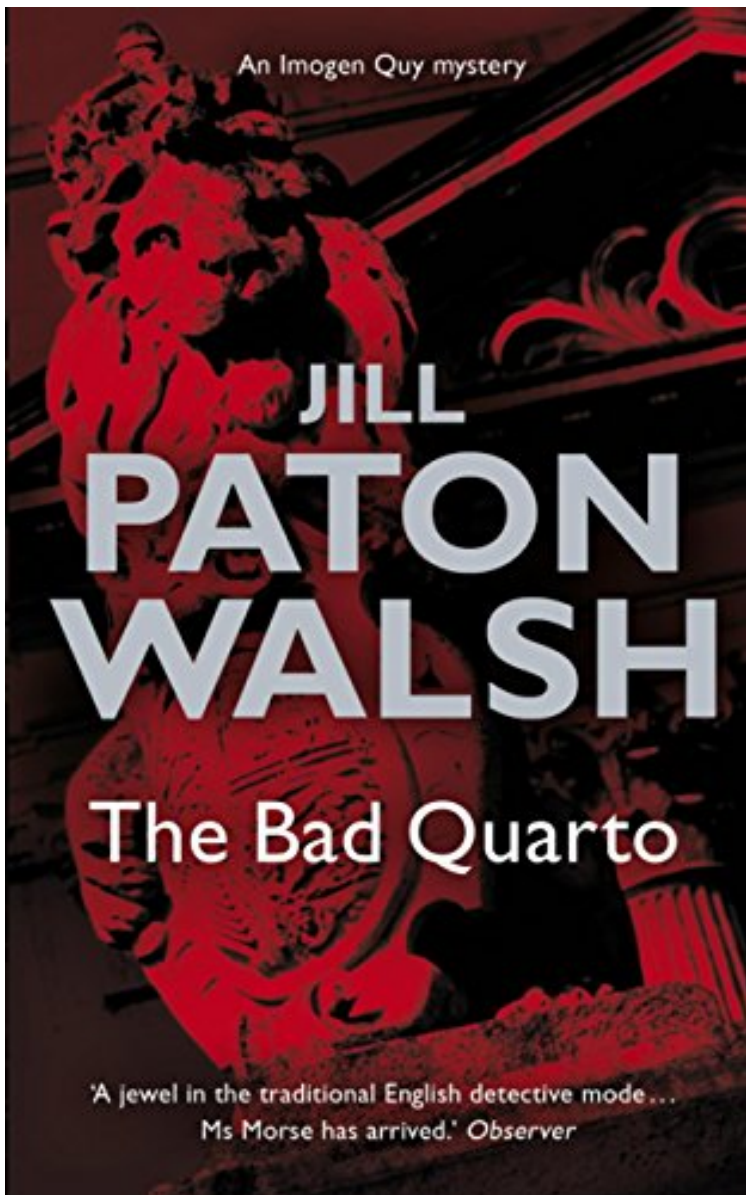


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The Bad Quarto: Imogen Quy Book 4



Par Jill Paton Walsh
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Description :

Prsentation de l'diteurAnother foolhardy Cambridge college-climber has died attempting Harding's Folly. This time it's John Talentire, one of the brightest young dons at St Agatha's, and the verdict is accident, compounded by idiocy. But Imogen Quy - her name rhymes with 'why' - can't help wondering how such a clever young man died so stupidly. And when a wildly eccentric production of Hamlet is interrupted by a murder accusation, Imogen has to look into it, uncovering more crime than she expected.Revue de presse'Formidable talent . . . not so much Reservoir Dogs, more agony aunt with the mind of Morse.' (Sunday Express (The Bad Quarto))'This is a satisfyingly convoluted tale, involving a family tragedy that

took place many years before, as well as some ingenious sleuthing on the part of Imogen. In addition to this series, Paton Walsh has written two novels that continue Dorothy L. Sayers' Lord Peter Wimsey series and there is the same scholarly sensibility and elegant way with a plot twist to be found in the living author's work as there is in that of the doyenne of detective fiction.' (Christina Koning, The Times)'Jill Paton Walsh has created a Miss Marple for the 21st century.' (Mirror)An entertaining read (Sunday Times)A jewel in the traditional English detective mode... Ms. Morse has arrived (Observer)Imogen Quy positively sparkles on the page as an amateur sleuth. (Sunday Express)In Imogen Quy, the author has created an admirable detective heroine, as unabashed as she is unaffected. (Times Literary Supplement)Paton Walsh plots deftly and writes intelligently . . . Sayers' many fans will be delighted. (Andrew Taylor, Independent)Jill Paton Walsh demonstrates that the traditional ingredients of the woman sleuth, the academic background and a clever puzzle are still capable of being arranged into an entertaining and stimulating crime novel. (Manchester Evening News)Présentation de l'auteurAnother foolhardy Cambridge college-climber has died attempting Harding's Folly. This time it's John Talentire, one of the brightest young dons at St Agatha's, and the verdict is accident, compounded by idiocy. But Imogen Quy - her name rhymes with 'why' - can't help wondering how such a clever young man died so stupidly. And when a wildly eccentric production of Hamlet is interrupted by a murder accusation, Imogen has to look into it, uncovering more crime than she expected.