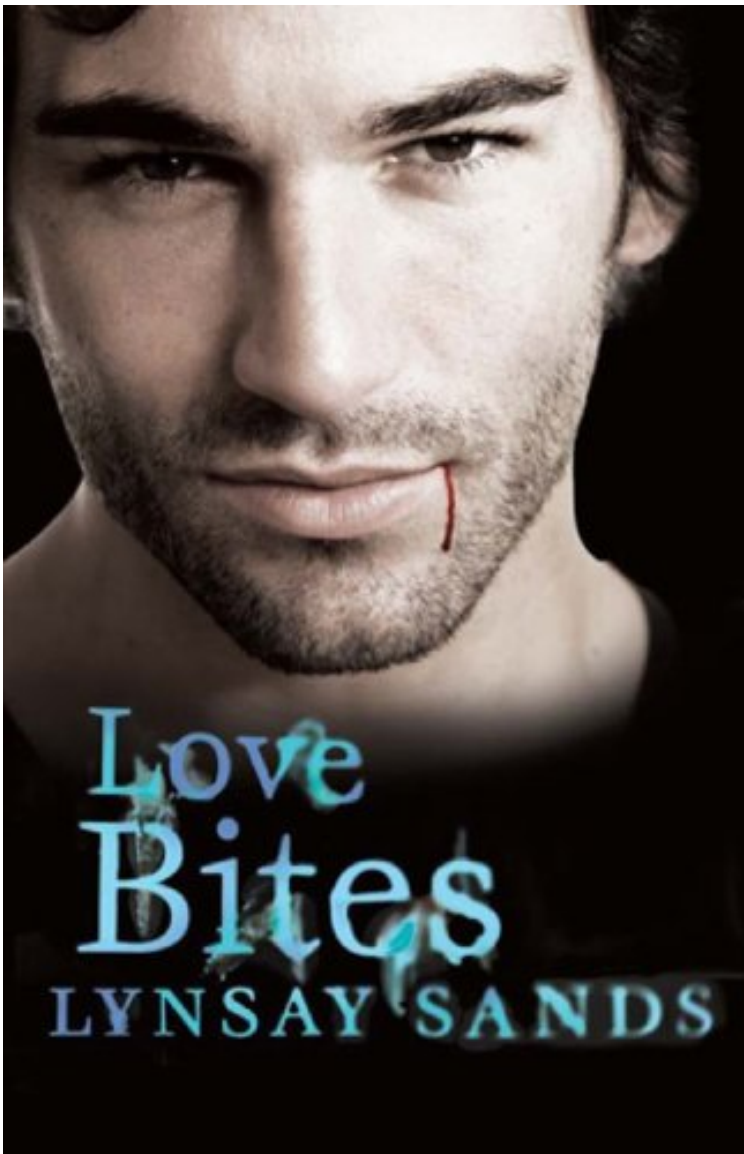


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Love Bites: An Argeneau Vampire Novel



Par Lynsay Sands
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Description : Description du produitEtienne Argeneau's three hundred years of bachelorhood are at an end. He can only "turn" one human in his lifetime, and most of his kind reserved that power for creating a life mate. He has to save Rachel Garrett. He doesn't know her very well, but the beautiful coroner had saved his life. To save hers he would make her immortal. Rachel Garrett awakes surprised. All she'd wanted was to get off the night shift at the morgue; now here she is staggering to her feet naked and in a strange place. Then she sees the man of her dreams emerging from his...coffin? She just hopes he tastes as good as he looks.

Prsentation de l'diteurEtienne Argeneau can turn one human into a vampire in his lifetime - an honour his kind usually reserved for their life mates, to let their love life forever. But it's all a bit more complicated than that. Rachel Garrett, a beautiful coroner, has just saved his life and now she's about to lose hers. Etienne has

a choice: he can save her life in turn, and thus doom himself to an eternity alone, unable to create his own life mate. Or he can watch his saviour die in the name of a love he has yet to meet. Her life and his love weigh in the balance, and whatever Etienne does he may live to regret for eternity ... The first book in the Argeneau series introduces the Argeneau family, and features a chaotic romance you can really sink your teeth into. From Publishers Weekly A prequel of sorts to Sands's paranormal comedy, *Single White Vampire*, this lightweight romantic romp shoots for the easy laugh and often misses. The allure of vampires lies in their strength and seeming invulnerability, but Etienne Argeneau, this book's bloodsucking hero, is curiously incompetent when it comes to dispatching a crazed mortal named Pudge who's intent on lopping his head off. Twice, Pudge manages to injure Etienne to the point where he ends up in the morgue under coroner Rachel Garrett's care. But when Rachel gets in the way of attempt number three, Etienne rescues her in the only way he knows how-by turning her into a vampire. The story moves from mildly amusing to ridiculous when Rachel, in denial, insists that she's merely having a "wet dream" involving a sexy man who thinks he's a vampire. There's little tension between Etienne and Rachel, sexual or otherwise. Instead, Sands stretches the plot with conflicts stemming from minor misunderstandings. Her attempts at hip dialogue also fall flat (at one point, a 200-year-old vampire compliments Rachel by saying, "You're a happening chick, dudette!"). Those who enjoyed Sands's previous paranormal comedy of errors may eke a little enjoyment from these pages, but this isn't something vampire fans will want to sink their teeth into. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Booklist The second in Sands' deliciously sexy comedic series featuring the charismatic Argeneau clan (following *Single White Vampire* [BKL S 15 03]) is a delight. This time the focus is on Etienne, a successful computer game designer who has become the target of a homicidal maniac called Pudge. The first time Etienne sees Dr. Rachel Garrett, it's in the hospital morgue where she removes a bullet from his apparently stilled heart. She doesn't recognize him when he is brought in again a week later as a charred corpse. Astounded to find a heart beat, she shields her "patient" from an axe-wielding Pudge, who attacks her instead. When Rachel regains consciousness, she discovers that Etienne has made her into a vampire to save her life. Rachel has to stay with Etienne to learn to control her teeth and drink blood, which she finds extremely unpalatable. Add one sexy cousin and a page-turning climax, and readers will be highly amused, very satisfied, and eager for the next Argeneau tale.

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