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LEAVING PIMLICO (English Edition)



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Description :

Prsentation de l'diteur "What a wonderful story. Beautifully written by a clear wordsmith" Charlotte Duncan "Suspense, intrigue, descriptions and emotion all makes a fantastic read, I couldn't put it down" Edinburgh "There were some very tender moments which could not fail to stir ones emotions and feelings and the understanding and complexity of the past which fails to be left behind is well written. A must for all to enjoy reading." An Customer "What is it Peter?" she said, after a while. 'I can never get used to this, Alexi. Having you, that is. How did I deserve you?' "Deserve me? You don't have to do anything to deserve me. I love you. It's as simple as that. I love you for what you are. All you need to do is love me back. You don't earn love, as a payment in return. 'Peter Kingsmill's life had run into the sands since the death of his wife. What was a glittering London career had lost its shine. Until, that is, his life is turned upside down by an unexpected collision of events. He inherits the family estate, meets a girl seventeen years his junior and receives an anonymous letter which casts doubt on all the certainties on which he has built his past life. What

follows is a journey of discovery which takes him back in time to war-torn Europe. To a story of betrayal in the secret world of spies and double agents, and ultimately to redemption and a bright new life. The narrative moves at speed from the dusty plains of pre-war Poland to the frozen winter landscapes of German-occupied Norway and finally to the gentle pastoral of the north Yorkshire hills. It is a story of a search for the pieces that make up a human life; and of the love that binds those pieces together. '...Do you remember the Snow Queen story? I can complete the pattern now. I have everything I need.' Presentation de l'diteur "What a wonderful story. Beautifully written by a clear wordsmith" Charlotte Duncan "Suspense, intrigue, descriptions and emotion all makes a fantastic read, I couldn't put it down" Edinburgh "There were some very tender moments which could not fail to stir ones emotions and feelings and the understanding and complexity of the past which fails to be left behind is well written. A must for all to enjoy reading." An Customer "What is it Peter?" she said, after a while. 'I can never get used to this, Alexi. Having you, that is. How did I deserve you?' "Deserve me? You don't have to do anything to deserve me. I love you. It's as simple as that. I love you for what you are. All you need to do is love me back. You don't earn love, as a payment in return.' Peter Kingsmill's life had run into the sands since the death of his wife. What was a glittering London career had lost its shine. Until, that is, his life is turned upside down by an unexpected collision of events. He inherits the family estate, meets a girl seventeen years his junior and receives an anonymous letter which casts doubt on all the certainties on which he has built his past life. What follows is a journey of discovery which takes him back in time to war-torn Europe. To a story of betrayal in the secret world of spies and double agents, and ultimately to redemption and a bright new life. The narrative moves at speed from the dusty plains of pre-war Poland to the frozen winter landscapes of German-occupied Norway and finally to the gentle pastoral of the north Yorkshire hills. It is a story of a search for the pieces that make up a human life; and of the love that binds those pieces together. '...Do you remember the Snow Queen story? I can complete the pattern now. I have everything I need.'