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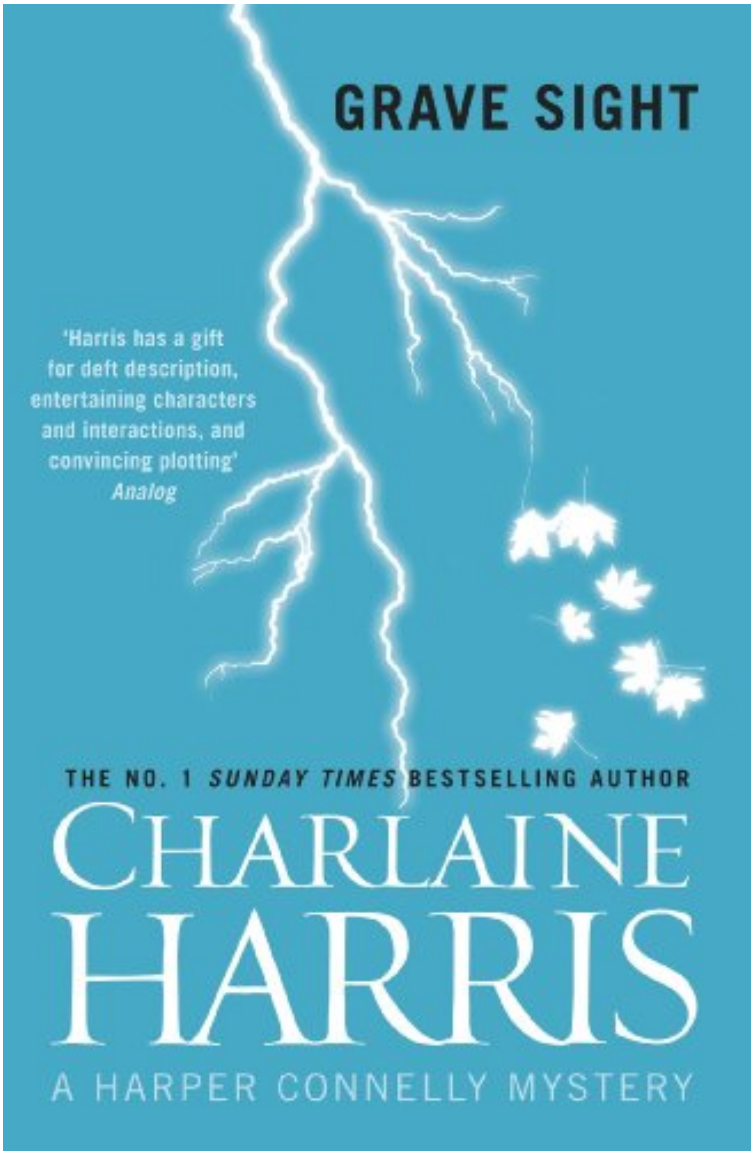
Grave Sight



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Par Charlaine Harris : Grave Sight before purchasing it in order to gage whether or not it would be worth my time, and all praised Grave Sight:

Description : Description du produitHarper Connelly has what you might call a strange job: she finds dead people. The way Harper sees it, she's providing a service to the dead while bringing some closure to the living-but she's used to most people treating her like a blood-sucking leech. Traveling with her stepbrother Tolliver as her manager and sometime-bodyguard, she's become an expert at getting in, getting paid, and getting out fast. Because for the living it's always urgent-even if the dead can wait forever.

Prsentation de l'diteurHarper Connelly had a lucky escape when she was hit by lightning: she didn't die. But sometimes she wishes she had died, because the lightning strike left her with an unusual talent: she can find dead people - and that's not always comfortable. Everyone wants to know how she does it: it's a little like hearing a bee droning inside her head, or maybe the pop of a Geiger counter, a persistent, irregular noise that

increases in strength as she gets closer. It's almost electric: a buzzing all through her body, and the fresher the corpse, the more intense the buzz.Harper and her brother Tolliver make their living from finding the dead, for desperate parents, worried friends ... and police departments who have nowhere else to look. They may not believe in her abilities, but sometimes the proof is just too much for even the most sceptical of police chiefs to deny.But it's not always easy for someone like Harper, for the dead *want* to be found - and too often, finding the body doesn't bring closure; it opens a whole new can of worms.From Publishers WeeklyEver since Harper Connelly survived a zap from a lightning bolt, she's been able to find dead people, a skill that makes the protagonist in the first installment of Harris's new series a tad more bizarre than the mind-reading heroine of the author's Sookie Stackhouse books (Dead as a Doornail, etc.). Harper travels to the Ozark town of Sarne, Ark., to find a missing teenage girl's body, accompanied by her stepbrother, Tolliver, who acts as her manager and bodyguard and with whom she shares a thinly disguised physical attraction that they manage to keep at bay by engaging in casual sex with various partners. Finding the body takes no time at all, but leaving town afterward isn't so easy. When Harper's life is threatened and Tolliver ends up in jail on trumped-up charges, it quickly becomes apparent that something sinister is going on in Sarne. Harris delivers a knuckle-gnawing tale populated with well-developed, albeit edgy characters. A nifty puzzle toward the end will challenge the most jaded mystery buffs. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.AudiofileEver since Harper Connelly was struck by lightning, she's been able to locate dead bodies and determine how the victims died. Now she makes her living using that gift, assisted by her stepbrother, Tolliver. However, a job in a small town in the Ozarks becomes more than she bargained for when threats are made against her. Alyssa Bresnahan's clear, youthful voice is pleasant to listen to as she brings Harper and the other characters to life with convincing accents that fit their ages and genders. Bresnahan narrates with excitement and emotion where appropriate and, in general, turns in a good performance. S.S.R. AudioFile 2007, Portland, Maine-- Copyright AudioFile, Portland, Maine