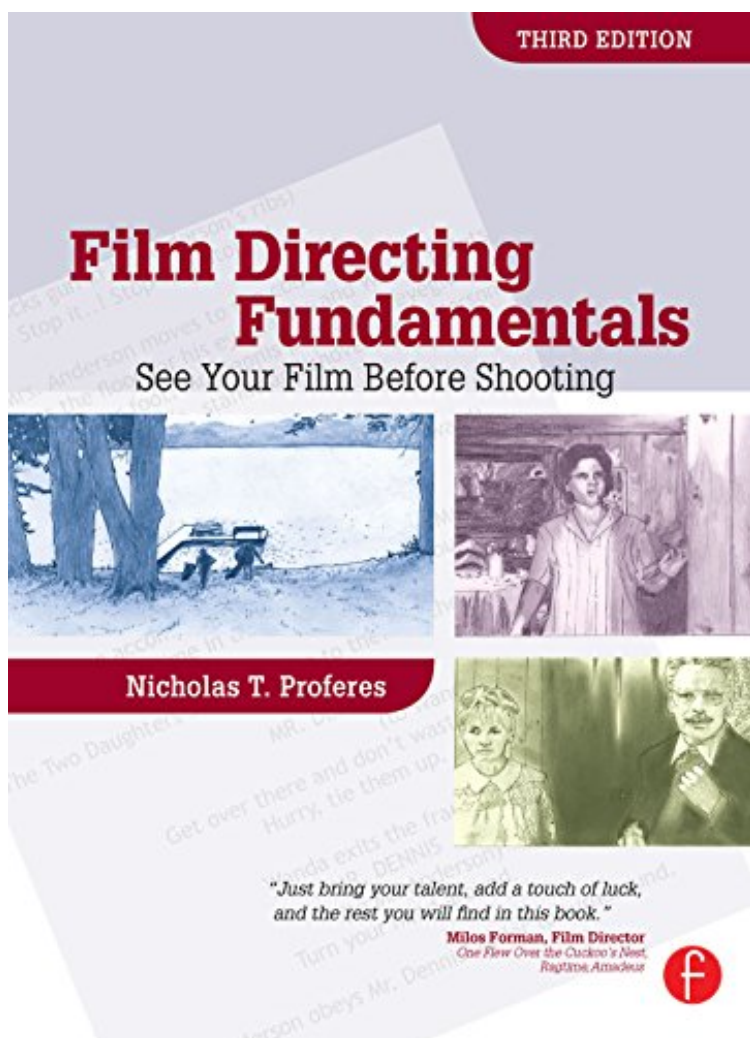


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# Film Directing Fundamentals: See Your Film Before Shooting



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## Description :

Prsentation de l'diteurFilm Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology.Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen.Revue de presse"Just bring your talent, add a touch of luck, and the rest you will find in this book." - Milos Forman, film director (One Flew Over the Cuckoo's Nest, Amadeus, The People vs. Larry Flynt) "This book makes the really complicated business

of directing understandable and, more importantly, do-able." - Focus "Nick Proferes doesn't tell you how to direct which would be as silly as telling you what to direct. Instead, he does something much more valuable: He explains how directors actually think their way through the job." ?James Schamus, Associate Professor of Film at Columbia University, producer and screenwriter (The Ice Storm and Crouching Tiger, Hidden Dragon) "An admirable overview of the nuts and bolts of directing, Film Directing Fundamentals takes a unique approach in discussing the craft...Full of interesting observations, this book could be a welcome addition to the aspiring director's bookshelf." - Videomaker Magazine "For the aspiring director looking to develop craft and technique, this book would be a step in the right direction." - Kurt Patrick Turner "I am amazed by the simplicity with which Professor Proferes explicates complex ideas. Film Directing Fundamentals is valuable not only for film directors, but also for actors and anyone interested in the creation of dramatic art." ?Andrie Serban, international theatre and opera director, and Professor at Columbia University's Theater Division "There are many books on directing, but none in my opinion have the depth and accessibility of Nick Proferes's. This treasure trove of insight and inspiration is a master class from a master teacher that clearly illuminates, step by step, the building blocks necessary to create meaningful cinematic storytelling with dramatic punch." ?Alex Zamm, director and screenwriter (Chairman of the Board, My Date with the President's Daughter)"Few of the many textbooks on film directing make the art as clear and accessible - while still addressing its complicated nature - as Nicholas T. Proferes' Film Directing Fundamentals. Proferes is a veteran academic with hands-on experience as a professional filmmaker - a combination that is evident on every page of his book and which allows him to present theories that have obvious applications to real-world directing situations." -Jim Hemphill, American Cinematographer MagazinePresentation de l'auteurFilm Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology.Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen.