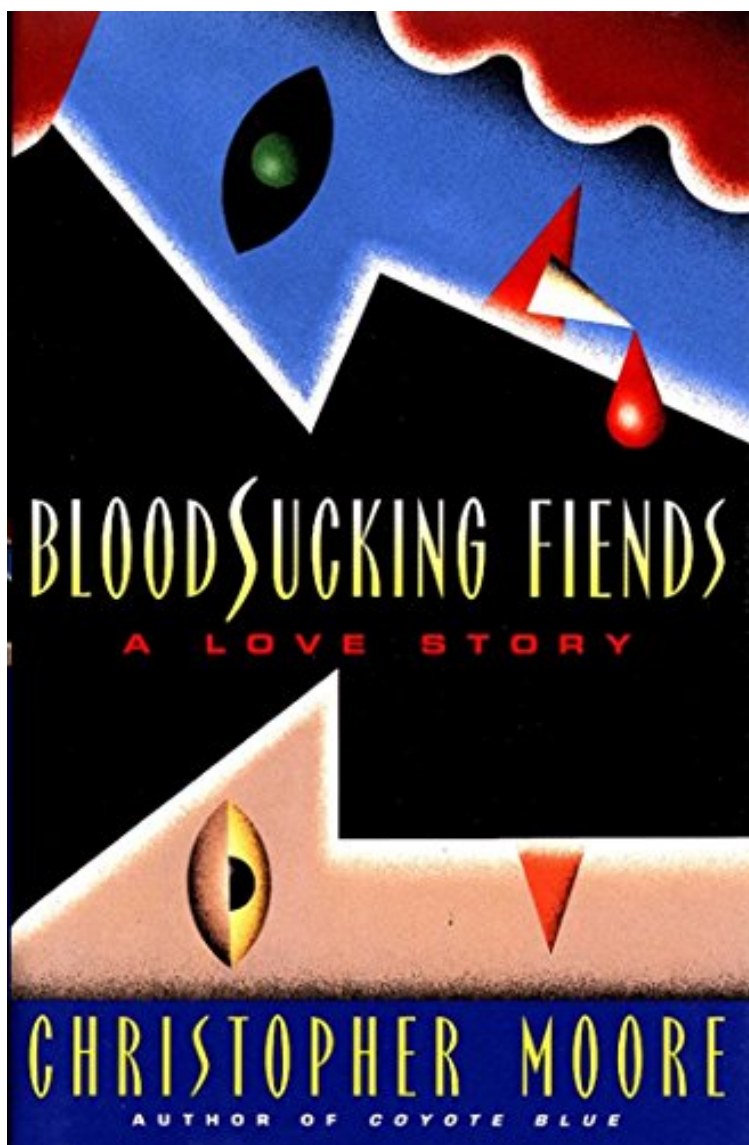


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Bloodsucking Fiends: A Love Story



Par Christopher Moore

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Par Christopher Moore : Bloodsucking Fiends: A Love Story before purchasing it in order to gage whether or not it would be worth my time, and all praised Bloodsucking Fiends: A Love Story:

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Description : Description du produitJody never asked to become a vampire. But when she wakes up under an alley dumpster with a badly burned arm, an aching neck, superhuman strength, and a distinctly Nosferatuan thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowls is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinece, Indiana, Tommy (to his(fiends) is bidding his time night-clerking and frozen turkey bowling in a San Francisco Safeway. But all that changes when a beautiful, undead redhead walks through the door ... and proceeds to rock Tommy's life -- and afterlife -- in ways he never imagined possible.

Prsentation de l'diteurJody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatuan thirst,

she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowlings is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinnence, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life -- and afterlife -- in ways he never thought possible..comHere's something different: a vampire novel that's light, funny, and not at all hackneyed. Between scenes of punks bowling frozen turkeys on the graveyard shift in a supermarket, or snapping turtles loose in a loft and gnawing on designer shoes, this novel has comic charm to spare. But it also packs an appealingly downbeat message about the consumer culture: Becoming a vampire has given the twentysomething heroine "a crampless case of rattlesnake PMS"--a grumpy mood in which she realizes that she can dress to the nines as a "Donner Party Barbie" and still end up disillusioned and unhappy, just another slacker doing her own laundry and watching sucky TV 'til the sun rises.From Publishers WeeklyHorror, farce and adolescent fantasy mix with uncertain results in this latest offbeat novel from the author of Coyote Blue and Practical Demonkeeping. Attacked on her way home from work in San Francisco's financial district, sexy redhead Jody wakes up under a dumpster and gradually realizes that she has transformed into a vampire. Needing a safe place to hide from daylight and her attacker as she masters her new powers, she turns to Tommy, a 19-year-old aspiring writer from Indiana whom she's just met. Becoming lovers, the two get an apartment together where Tommy avidly studies the mysteries of both vampires and women. But Jody's vampire mentor, Elijah Ben Sapir, who's leaving blood-drained bodies all over the city, has it in for Tommy?as do the cops, who suspect the young man of the killings. With the aid of both the rebellious young misfits he works with and an eccentric homeless man, Tommy aims to vanquish Elijah Ben Sapir in order to save his beloved and himself. Moore's seemingly off-the-cuff narrative and plotting fail to deliver on an imaginative beginning. Despite offering some amusing moments, the author gives little depth to his motley cast of characters and wavers awkwardly between fable and satire. Copyright 1995 Reed Business Information, Inc.