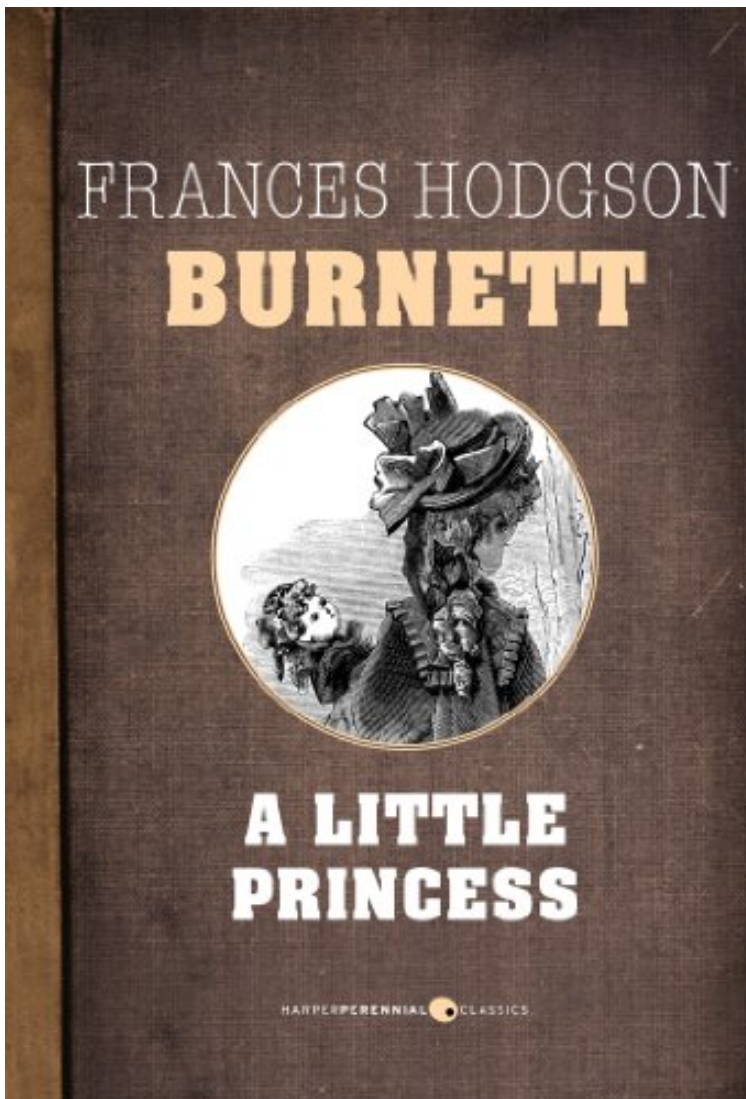


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A Little Princess



Par Frances Hodgson Burnett
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Par Frances Hodgson Burnett : A Little Princess before purchasing it in order to gage whether or not it would be worth my time, and all praised A Little Princess:

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Description : Description du produit Written by British-born author Frances Hodgson Burnett and first published in 1905, A Little Princess tells the story of young Sara Crewe, privileged daughter of a wealthy diamond merchant. All the other girls at Miss Minchin's school treat Sara as if she truly were a princess. But when Captain Crewe's fortune is sadly lost, Sara's luck changes. Suddenly she is treated no better than a scullery maid. Her own fierce determination to maintain her dignity and remain a princess inside has intrigued and delighted readers for almost a hundred years, even inspiring a recent popular feature film.

Prsentation de l'diteur Sara Crewe is a bright and charming student at Miss Minchins Select Seminary for Young Ladies. When her adoring father dies on the eve of her eighth birthday, Sara is devastated. Penniless, Sara is banished to the attic and forced to work as a serving girl at the school in which she was once a beloved student. With help from her schoolmates and new friend Becky, Sara shows everyone that resourcefulness and a kind heart can help to determine ones fortune. HarperPerennial Classics brings great

works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

From School Library Journal Grade 4-8-The perennial fascination with Frances Hodgson Burnett's classic story has made it a vehicle for a variety of adaptations. This audio presentation by the Saint Charles Players is an unsuccessful attempt to make the story into a radio-style version. The best work is done by the narrator who weaves story text between dialogue that is sometimes flat and sometimes overacted. Sound effects are helpful and the musical interludes pleasant, but overall this offering lacks dramatic intensity. The tapes must be played on a stereo player or part of the story can't be heard. A better choice for listeners who want to listen to the entire story would be the unabridged reading by Flo Gibson for Recorded Books (1987). Barbara S. Wysocki, Cora J. Belden Library, Rocky Hill, CT Copyright 1999 Reed Business Information, Inc.

From AudioFile Frances Hodgson Burnett's classic tale of loneliness, loss and renewal at a Victorian mansion is brought to life in this wonderful full-cast production. The dramatization is performed by the St. Charles Players, whose members are listed, but details about the troupe and cast roles are omitted. This is unfortunate, since the narrator, who reads with the warm, lively quality of Angela Lansbury, deserves special kudos. The entire presentation is delightful for children and adults, being well scripted, tightly edited, nicely acted and expertly engineered. Music and audio effects add to the enjoyment of the program. S.E.S. (c) AudioFile, Portland, Maine