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# A Commonplace Killing



*Par Sian Busby*  
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## Description :

Prsentation de l'diteurOn a damp July morning in 1946, two schoolboys find a woman's body in a bomb site in north London. The woman is identified as Lillian Frobisher, a wife and mother who lived in a war-damaged terrace a few streets away. The police assume that Lil must have been the victim of a vicious sexual assault; but the autopsy finds no evidence of rape, and Divisional Detective Inspector Jim Cooper turns his attention to her private life. How did Lil come to be in the bomb site - a well-known lovers' haunt? If she had consensual sex, why was she strangled? Why was her husband seemingly unaware that she had failed to come home on the night she was killed? In this gripping murder story, Si?n Busby gradually peels away the veneer of stoicism and respectability to reveal the dark truths at the heart of postwar austerity

Britain. Revue de presse "A gripping murder story in which the veneer of stoicism and respectability is gradually peeled away to reveal the dark truths at the heart of postwar British society..." --Lucy Cavendish "A writer with a rare and singular dedication to authenticity...the atmosphere Busby evokes is as melancholic as Graham Greene *The End of the Affair*." --Valerie Grove -*The Times* "Sin Busby's final novel is a classic whodunit at its very best." --*The Express* "Elegant, spell-binding and unbearably sad...This deeply heartfelt crime novel brings a tear to the eye, for it shows what a fine novelist we have lost." ----*Daily Mail* "A writer of rare subtlety." ----*Mail on Sunday* "The dinginess of London in 1946 is brilliantly evoked...in this distinctive and engaging novel." -- --*The Sunday Times* "Illuminating...A *Commonplace Killing* by Sian Busby is rich in detail and peopled with beautifully drawn characters." ----*The Telegraph* "The dinginess of London in 1946 is brilliantly evoked...in this distinctive and engaging novel." -- --*The Sunday Times* "A cracking book." --Lorraine Kelly "Extraordinarily atmospheric...a superbly accomplished and gripping piece of postwar noir" --*The Times* "The dinginess of London in 1946 is brilliantly evoked...in this distinctive and engaging novel." ----*The Sunday Times* *Présentation de l'auteur* On a damp July morning in 1946, two schoolboys find a woman's body in a bomb site in north London. The woman is identified as Lillian Frobisher, a wife and mother who lived in a war-damaged terrace a few streets away. The police assume that Lil must have been the victim of a vicious sexual assault; but the autopsy finds no evidence of rape, and Divisional Detective Inspector Jim Cooper turns his attention to her private life. How did Lil come to be in the bomb site - a well-known lovers' haunt? If she had consensual sex, why was she strangled? Why was her husband seemingly unaware that she had failed to come home on the night she was killed? In this gripping murder story, Sian Busby gradually peels away the veneer of stoicism and respectability to reveal the dark truths at the heart of postwar austerity Britain.